OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip			
Year 2 Music			
Autumn 1 – Hands, Feet, Heart	Spring 1 – I Wanna Play in a Band	Summer 1 – Friendship Song	
Autumn 2 – Ho Ho Ho	Spring 2 – Zootime	Summer 2 – Reflect, Rewind and Replay	
Key Skills:	Key Skills	Key Skills	
* Learn about the interrelationships of pulse,	* Learn about rock and reggae	* Learn about classical music	
pitch and rhythm	* Explore pulse	* Explore pulse	
* Recognise the sound of some instruments	* Recognise the sound of some instruments	* Recognise the sound of some instruments	
* Copy and clap rhythms	* Copy and clap rhythms	* Copy and clap rhythms	
* Sing and rap to music	* Sing and dance in time	* Sing in two parts	
* Play, improvise and compose using a few	* Play, improvise and compose using a few	* Play, improvise and compose using a few	
notes	notes	notes	
* Evaluate class performances	* Evaluate class performances	* Evaluate class performances	
		* Continue to learn about the history and	
		language of music	
Key questions:	Key questions:	Key questions:	
* What is the difference between pulse and	* What is rock music like?	* What are some words that we can use to	
rhythm?	* What is reggae like?	talk about music?	
* How does pitch combine with rhythm		* Which styles of music are older and which	
when we play instruments?		styles are newer?	
* What are question-and-answer sections			
and choruses in songs?			
Learning and Activities	Learning and Activities	Learning and Activities	
<u>Focus pieces:</u> - Hands, Feet, Heart by Joanna	Focus pieces: I Wanna Play in a Band &	Focus pieces: Friendship Song by Joanna	
Mangona	Zootime by Joanna Mangona	Mangona and Pete Readman	
- Ho, Ho, Ho by Joanna	Focus styles: Rock, Reggae	Focus styles: Pop, Classical	
Mangona and Jane Sebba			
Focus styles: South African styles, Big Band,	* Learning about rock music and reggae	* Learning about classical music	
Motown, Rock and Roll, Freedom songs,	* Finding and exploring pulse by marching in	* Exploring pulse in their own way	
Christmas	time and 'like a rockstar'	* Recognising instruments by ear	
wetalta and a data	* Recognising instruments by ear	* Copying and clapping back rhythms	
* Finding and exploring pulse by marching in	* Copying and clapping back rhythms	* Clapping rhythms of words	
time and by rapping	* Clapping rhythms of words	* Singing in two parts	
* Learning the difference between pulse and	* Singing and dancing together in time with	* Playing instruments and improvising in	
rhythm	actions	time using one or two notes	
* Recognising instruments by ear			

* Learning about the structure of songs: question and answer, chorus * Learning that songs have a musical style * Copying and clapping back rhythms * Clapping rhythms of words * Singing and rapping together in time * Learning how pitch combines with rhythm when we perform * Playing instruments in time using three or four notes * Improvising using one or two notes and with words * Composing a melody using simple rhythms and two to five notes * Evaluating a recorded class performance	* Playing instruments in time using two or three notes * Improvising using one or two notes * Composing a melody using simple rhythms and three notes * Evaluating a recorded class performance	* Composing a melody using simple rhythms and two to four notes * Evaluating a recorded class performance * Consolidating this year's learning by revisiting songs and musical activities * Learning more about the history and language of music	
Extension and Enrichment Opportunities			
* Key Stage 1 Christmas Production * Infant Choir rehearsals	* Infant Choir rehearsals and performance in Spring Music Concert	* "Little Big Sing" with locality schools * Infant Choir rehearsals and performance in Summer Music Concert	