

Year 3 Music		
Autumn 1 – Let Your Spirit Fly Autumn 2 – Glockenspiel Stage 1	Spring 1 – Three Little Birds Spring 2 – The Dragon Song	Summer 1 – Bringing Us Together Summer 2 – Reflect, Rewind and Replay
<p>Key Skills:</p> <ul style="list-style-type: none"> * Recognise the sound of some instruments * Copy, play and invent rhythmic and melodic patterns * Sing in two parts * Read the notes C, D, E and F and play on the glockenspiel * Contribute to a performance by singing, playing, improvising and composing * Introduce and evaluate class performances 	<p>Key Skills</p> <ul style="list-style-type: none"> * Identifying a song’s structure and theme * Recognise the sound of some instruments * Copy, play and invent rhythmic and melodic patterns * Sing in unison and two parts * Play, improvise and compose using up to five notes * Evaluate class performances 	<p>Key Skills</p> <ul style="list-style-type: none"> * Learn about classical music * Explain how song lyrics tell a story * Recognise the sound of some instruments * Copy, play and invent rhythmic and melodic patterns * Sing in two parts * Play, improvise and compose * Evaluate class performances * Place pieces in their historical context
<p>Key questions:</p> <ul style="list-style-type: none"> * What is tempo? What are dynamics? * What is the structure of a song? * How does a musical score tell us what notes to play? 	<p>Key questions:</p> <ul style="list-style-type: none"> * How can we tell what a song’s theme is? * How do the words of a song tell a story? 	<p>Key questions:</p> <ul style="list-style-type: none"> * How do pieces that we know fit into the history of music?
<p>Learning and Activities</p> <p><u>Focus pieces:</u> <i>Let Your Spirit Fly</i> by Joanna Mangona</p> <p><u>Focus styles:</u> R&B, Classical, Musicals, Motown, Soul, playing in various styles</p> <ul style="list-style-type: none"> * Finding the pulse by listening * Identifying a song’s structure: intro, verse, chorus * Beginning to identify changes in tempo and dynamics, and syncopated rhythms * Recognising instruments by ear * Copying, playing and inventing rhythmic and melodic patterns * Singing in two parts * Learning to read the notes C, D, E and F and play them on the glockenspiel 	<p>Learning and Activities</p> <p><u>Focus pieces:</u> - <i>Three Little Birds</i> by Bob Marley - <i>The Dragon Song</i> by Joanna Mangona and Pete Readman</p> <p><u>Focus styles:</u> Reggae, Pop, Funk, World Music</p> <ul style="list-style-type: none"> * Finding the pulse by listening * Identifying a song’s structure: intro, verses, choruses * Identifying a song’s theme and explaining how lyrics tell a story * Beginning to identify changes in tempo and dynamics, and syncopated rhythms * Recognising instruments by ear * Copying, playing and inventing rhythmic and melodic patterns 	<p>Learning and Activities</p> <p><u>Focus pieces:</u> <i>Bringing Us Together</i> by Joanna Mangona and Pete Readman</p> <p><u>Focus styles:</u> Disco, Classical</p> <ul style="list-style-type: none"> * Learning about classical music * Finding the pulse by listening * Explaining how song lyrics tell a story * Beginning to identify changes in tempo and dynamics, and syncopated rhythms * Recognising instruments by ear * Copying, playing and inventing rhythmic and melodic patterns * Singing in two parts * Playing and improvising in time using three notes

<ul style="list-style-type: none"> * Contributing to a performance by singing, playing an instrumental part, improvising and composing * Introducing a performance to an audience and evaluating it afterwards 	<ul style="list-style-type: none"> * Singing in unison and in two parts * Playing and improvising in time using three notes * Composing a melody using simple rhythms and three to five notes * Evaluating a recorded class performance 	<ul style="list-style-type: none"> * Composing a melody using simple rhythms and three to five notes * Evaluating a recorded class performance * Consolidating this year's learning by revisiting songs and musical activities * Placing this year's pieces in the context of the history of music
<p>Extension and Enrichment Opportunities</p>		
<ul style="list-style-type: none"> * Junior Carol Service * Junior Choir rehearsals and performance in Carol Service 	<ul style="list-style-type: none"> * Lower Key Stage 2 Production * Junior Choir rehearsals and performance in Spring Music Concert 	<ul style="list-style-type: none"> * Junior Choir rehearsals and performance in Summer Music Concert