OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip			
Year 1 Music			
Autumn 1 – Hey You!	Spring 1 – In the Groove	Summer 1 – Your Imagination	
Autumn 2 – Rhythm in the Way We Walk	Spring 2 – Round and Round	Summer 2 – Reflect, Rewind and Replay	
– Banana Rap			
Key Skills:	Key Skills	Key Skills	
* Learn about pulse and pitch	* Explore pulse	* Learn about classical music	
* Recognise the sound of some instruments	* Recognise some musical styles	* Explore pulse	
* Copy and clap rhythms	* Copy and clap rhythms	* Copy and clap rhythms	
* Sing and rap to music	* Sing in time in different styles	* Sing in unison and in two parts	
* Play, improvise and compose using a few	* Play, improvise and compose using a few	* Play using a few notes	
notes	notes	* Evaluate class performances	
* Evaluate class performances	* Evaluate class performances	* Learn about the history and language of	
		music	
Key questions:	Key questions:	Key questions:	
* What is pulse?	* Can we tell the difference between styles	* What are some words that we can use to	
* What is pitch?	of music?	talk about music?	
* Can we recognise the sound of different		* Which styles of music are older and which	
instruments?		styles are newer?	
Learning and Activities	Learning and Activities	Learning and Activities	
Focus pieces: -Hey You! by Joanna Mangona	Focus pieces: In the Groove and Round and	Focus pieces: Your Imagination by Joanna	
-Rhythm in the Way We Walk	Round by Joanna Mangona	Mangona and Pete Readman	
by Joanna Mangona	<u>Focus styles:</u> Blues, Latin, Folk, Funk,	Focus styles: Pop, Classical	
-Banana Rap by Jane Sebba	Baroque, Bhangra, Film Music, Big Band,		
Focus styles: Hip hop, Reggae	Mash-Up	* Learning about classical music	
		* Finding and exploring pulse 'like a popstar'	
* Finding and exploring pulse by marching in	* Finding and exploring pulse by marching in	and in their own way	
time and moving like an animal to the music	time, copying actions and in their own way	* Copying and clapping back rhythms	
* Recognising instruments by ear	* Recognising musical styles and	* Clapping rhythms of words over a track	
* Copying and clapping back rhythms	dancing/moving to them: Blues, Baroque,	* Singing in unison and in two parts	
* Clapping rhythms of their names over a	Latin, Irish Folk, Funk	* Playing instruments using one or two notes	
track	* Copying and clapping back rhythms	* Evaluating a recorded class performance	
* Rapping and singing in time to music	* Clapping rhythms of their favourite food/	* Consolidating this year's learning by	
* Learning that pitch is high and low sounds	animal over a track	revisiting songs and musical activities	
* Playing instruments and improvising using	* Singing together with actions, in time, in	* Beginning to learn about the history and	
one or two notes	different styles	language of music	

* Composing a melody using simple rhythms	* Playing instruments in time using four		
and two or three notes	notes		
* Evaluating a recorded class performance	* Improvising using one or two notes		
	* Composing a melody using simple rhythms		
	and two or three notes		
	* Evaluating a recorded class performance		
Extension and Enrichment Opportunities			
* Key Stage 1 Christmas Production	* Infant Choir rehearsals and performance in	* Infant Choir rehearsals and performance in	
* Infant Choir rehearsals	Spring Music Concert	Summer Music Concert	