

Year 5 Music		
Autumn 1 – Livin’ on a Prayer Autumn 2 – Classroom Jazz 1	Spring 1 – Make You Feel My Love Spring 2 – The Fresh Prince of Bel-Air	Summer 1 – Dancing in the Street Summer 2 – Reflect, Rewind and Replay
<p>Key Skills:</p> <ul style="list-style-type: none"> * Identify a song’s structure * Identify some changes in tempo and dynamics and texture * Recognise the sound of instruments * Copy rhythmic and melodic patterns and create question-and-answer patterns * Sing in unison * Play in Bossa Nova and Swing styles * Play by ear and, with increasing confidence, from notation * Contribute to a performance by singing, playing, improvising and composing * Evaluate performances and discuss how they were approached 	<p>Key Skills</p> <ul style="list-style-type: none"> * Describe tempo, dynamics and texture * Identify a song’s structure * Recognise the sound of instruments * Copy rhythmic and melodic patterns and create question-and-answer patterns * Sing in unison * Play by ear and, with increasing confidence, from notation * Play, improvise and compose using up to six notes * Evaluate performances and discuss how they were approached 	<p>Key Skills</p> <ul style="list-style-type: none"> * Learn about classical music * Describe tempo, dynamics and texture * Identify a song’s structure * Recognise the sound of instruments * Copy rhythmic and melodic patterns and create question-and-answer patterns * Sing in two parts * Play by ear and, with increasing confidence, from notation * Play, improvise and compose using up to up to five notes * Evaluate performances and discuss how they were approached * Place pieces in their historical context
<p>Key questions:</p> <ul style="list-style-type: none"> * How can we ‘answer’ a musical ‘question’? * What is Bossa Nova? What is Swing? * How can we use a musical score tell us what notes to play? 	<p>Key questions:</p> <ul style="list-style-type: none"> * How should we prepare for a musical performance? 	<p>Key questions:</p> <ul style="list-style-type: none"> * How do pieces that we know fit into the history of music?
<p>Learning and Activities</p> <p><u>Focus pieces:</u> - <i>Livin’ on a Prayer</i> by Bon Jovi - <i>Three Note Bossa</i> and <i>Five Note Swing</i> by Ian Gray</p> <p><u>Focus styles:</u> Rock, Jazz</p> <ul style="list-style-type: none"> * Finding the pulse by listening * Identifying a song’s structure: intro, verse, chorus, bridge, middle 8, solo, lead, improvisation * Identifying some changes in tempo and dynamics and texture 	<p>Learning and Activities</p> <p><u>Focus pieces:</u> - <i>Make You Feel My Love</i> by Bob Dylan, sung by Adele - <i>The Fresh Prince of Bel-Air</i> by Will Smith</p> <p><u>Focus styles:</u> Pop Ballad, Hip Hop</p> <ul style="list-style-type: none"> * Finding the pulse and describing the tempo, dynamics and texture by listening * Identifying a song’s structure: intro, verse, chorus, interlude, tag ending * Recognising instruments by ear 	<p>Learning and Activities</p> <p><u>Focus pieces:</u> <i>Dancing in the Street</i> by Martha And The Vandellas</p> <p><u>Focus styles:</u> Motown, Classical</p> <ul style="list-style-type: none"> * Learning about classical music * Finding the pulse and describing the tempo, dynamics and texture by listening * Identifying a song’s structure * Recognising instruments by ear * Copying rhythmic and melodic patterns and creating question-and-answer patterns

<ul style="list-style-type: none"> * Recognising instruments by ear * Copying rhythmic and melodic patterns and creating question-and-answer patterns * Singing in unison * Learning to play instrumental parts on the glockenspiel in Bossa Nova and Swing styles * Learning to play the glockenspiel by ear and, with increasing confidence, from notation * Contributing to a performance by singing, playing an instrumental part, improvising and composing * Evaluating a recorded performance and discussing their approach 	<ul style="list-style-type: none"> * Copying rhythmic and melodic patterns and creating question-and-answer patterns * Singing in unison * Playing an instrumental part using up to six notes * Learning to play the glockenspiel by ear and, with increasing confidence, from notation * Improvising in time using up to three notes * Composing a melody using simple rhythms and up to five notes * Evaluating a recorded performance and discussing their approach 	<ul style="list-style-type: none"> * Singing in two parts * Playing an instrumental part and improvising in time using up to four notes * Learning to play the glockenspiel by ear and, with increasing confidence, from notation * Composing a melody using simple rhythms and up to five notes * Evaluating a recorded performance and discussing their approach * Consolidating this year's learning by revisiting songs and musical activities * Placing this year's pieces in the context of the history of music
<p>Extension and Enrichment Opportunities</p>		
<ul style="list-style-type: none"> * Upper Key Stage 2 Production * Junior Carol Service * Junior Choir rehearsals and performance in Carol Service 	<ul style="list-style-type: none"> * Junior Choir rehearsals and performance in Spring Music Concert 	<ul style="list-style-type: none"> * Junior Choir rehearsals and performance in Summer Music Concert * "Organ Experience" at St Margaret's Church