

We will always be building on previous skills. This overview shows areas of a particular significance and ensures National Curriculum coverage.

Year 6	Autumn	Spring	Summer
Class Reading Book <small>(may change according to cohort)</small>	Dead Man's Cove Lauren St John	The Nowhere Emporium	Continue The Nowhere Emporium Currently researching for a good text to embrace diversity. (Will be a mixture of short stories and poetry)
Key Class Text	Letters from the Lighthouse Supplementary texts: The Boy in Striped Pyjamas; Blitzcat; Hitler's Canary; WW1 Poetry; The Railway Children	The Nowhere Emporium Blue John and picture books Narrative poetry: The Highwayman and The Listeners Protest Poetry	Kensuke's Kingdom The Mysteries of Harris Burdick
Grammar Focus	expanded noun phrases Passive/active voice Semi-colon, colon and dash to mark independent clause boundary Modal verbs Relative clauses Consistent bullets Adverbials – 'on the other hand...' Dialogue to convey character and action Use of hyphens to avoid ambiguity Use texts being read to draw on examples	Subjunctive – formal speech and writing Colon – for clauses Dialogue to convey character and action Perfect form of verbs – to mark time and cause Opportunities to use all taught Use texts being read to draw on examples	Use of hyphens to avoid ambiguity Colon – for clauses Dialogue to convey character and action Perfect form of verbs – to mark time and cause Opportunities to use all taught Use texts being read to draw on examples
Spelling Focus	ance/ancy; ent; ence/ency silent letters homophones ible/able endings tious/cious Use of hyphens Adding suffixes beginning with vowels to words ending in -fer Reinforce sentence punctuation and use of commas	Opportunities to reinforce & use all taught Introduction of spelling Shed	Opportunities to reinforce & use all taught

Writing (genres/opportunities/focus)	Setting/opening - linked to Deadman'sCove Poem – linked to WW2 Free choice – inspired by WW2 images Elf story Formal essay linked to WW2 Non-fiction page on planes (Linked to Letters from a Lighthouse)	Short story writing – inspired by Blue John Speech – based around protest poetry Use of narrative poetry to create a short account Free choice - Lost Cat image (used across the school)	Discursive letters Vivid island description Short story writing – inspired by Harris Burdick pictures – Mayan information leaflet Survival Guide; Free choice - nonfiction bag with compass, map etc (used across the school)
Reading (promoting a love of reading; developing comprehension)	Analysis of WW1 poetry; half hour weekly Big Read; exploring non-fiction texts; character work from letters From the Lighthouse	Key narrative poem into short story; analysis of protest poems; analysis of the language of Blue John; picture books	Picture books - Harris Burdick; non-fiction linked to Maya Topic; half hour Big Read; promote reading challenge; non-fiction guides (eg survival guide)
Guided Reading Books rotate across the groups	Holes by Louis Sachar 3x25 minutes weekly. 1 session teacher read, one independent, one adult supported discussion.	Malamander by Thomas Taylor 3x25 minutes weekly. 1 session teacher read, one independent, one adult supported discussion.	Wonder by R J Palacio 3x25 minutes weekly. 1 session teacher read, one independent, one adult supported discussion.