

OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip		
Year: 3		Subject: ART & DESIGN
Autumn 1 & 2 – Stone Age and Ancient Egypt	Spring 1 & 2 – Dragon Art and Quentin Blake	Summer 1 & 2 – Robot Art and Roman Art
Key Skills: <ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Annotate work in sketchbook. • Use different media to achieve variations in line, texture, tone, colour, shape and pattern. • Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc. • Make a simple papier mache (Modroc) object. 	Key Skills <ul style="list-style-type: none"> • Plan, refine and alter their drawings as necessary. • Draw for a sustained period of time at their own level. • Adapt their work according to their views and describe how they might develop it further. • Use different media to achieve variations in line, texture, tone, colour, shape and pattern. • Work confidently on a range of scales e.g. thin brush on small picture, etc. • Print using a variety of materials, objects and techniques) including layering. • Annotate work in sketchbook. 	Key Skills <ul style="list-style-type: none"> • Plan, refine and alter their drawings as necessary. • Plan, design and make models. • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and appliqué.
Key questions: How did Stone Age Man Paint Pictures? What did the Ancient Egyptians drawings mean?	Key questions: Can you draw a dragon? Quentin Blake - A Study!	Key questions: What is 3D art? Were the Romans Artists?
Learning and Activities Stone age <ul style="list-style-type: none"> • Title page in sketch book • Investigate natural paints (Berries, mud, spices etc) found in local environment • Investigate natural painting tools (grass, sticks, feathers, moss etc) found in local environment • Sketch own stone age beast and add colour using natural tools and paints. Ancient Egypt <ul style="list-style-type: none"> • Title page in sketch book • Investigate Book of the Dead and what it means. • Sketch own scene and add colour using watercolours. Teach how to use watercolours (less water, darker colour, 	Learning and Activities Dragon Art <ul style="list-style-type: none"> • Title page in sketch book • Practise drawing different body parts of dragon in detail • Bring body parts together into a final drawing using sketching pencil • Investigate ways of making different marks (to include printing with bubble wrap) • Add colour to finished dragon drawing. Quentin Blake <ul style="list-style-type: none"> • Fact page in sketch book • Practise sketching in the style of Quentin Blake • Design own characters to be drawn in style of Quentin Blake 	Learning and Activities Robot Art <ul style="list-style-type: none"> • Title page in sketch book • Plan out 3D model of robot in sketch book labelling with materials. • Create 3D model on paper using a range of materials and techniques – folding etc. Roman Art <ul style="list-style-type: none"> • Title Page in sketch book • Looking at examples of mosaics and designing own • Using paper tiles to create own mosaic on paper.

more water, fainter colour) and think carefully about colour selection.	<ul style="list-style-type: none"> Design own illustration in style of Quentin Blake for English story. 	
Extension and Enrichment Opportunities		
Egyptian Day – creating Modroc Canopic jars, clay scarab beetles and Egyptian feast. Chn have the opportunity to make part or all of their costumes.		Visiting Bignor Roman Villa – looking at real mosaics, taking note of colours and shapes and sizes f tiles.