

OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip

Year: SIX

Subject: ART AND DESIGN

Autumn – Henry Moore and Lowry	Spring – Andy Warhol	Summer –
<p>Key Skills:</p> <ul style="list-style-type: none"> • Create shades and tints using black and white • Compare ideas, methods and approaches in their own and others' work • Explore the roles and purposes of artists working in different times 	<p>Key Skills</p> <ul style="list-style-type: none"> • Demonstrate a variety of ways to make different marks with wet media • Question and make thoughtful observations about starting points and select ideas and processes • Choose appropriate paint, paper and implements to adapt and extend their work 	<p>Key Skills</p> <ul style="list-style-type: none"> • Develop skills in using clay including coil pots • Investigate art, craft and design in a variety of genres, styles and traditions • Use different techniques, colours when designing and making pieces of work
<p>Key questions: <i>What emotions are expressed through war art? What was the purpose of their art work? What techniques have been used and what is their effect?</i></p>	<p>Key questions: <i>How effective are the colour choices? How would Warhol's style be described? What artistic choices do you need to make?</i></p>	<p>Key questions: <i>How does Mayan art and craft reflect their beliefs and practices? How did it vary from other styles and periods in history?</i></p>
<p>Learning and Activities</p> <ul style="list-style-type: none"> • Look at range of emotions associated with the war. Recreate these emotion words using different media to reflect their meaning. • Look at the war artist Henry Moore's images of war. Explore and recreate using shades and tints. • Look at war artist LS Lowry and comment on features of work. • Produce sketchbook work focusing on Lowry's work. • Produce own WW2 image in the style of Moore. • Using Moore's work as a sculptor, first hand sketches of outlines of figures. 	<p>Learning and Activities</p> <ul style="list-style-type: none"> • Look at the colour wheel and experiment with complementary and contrasting colours • Look at the life and work of artist Andy Warhol • Have a go at still life drawing based on classroom objects and experiment with colours • Have a go with polystyrene printing using Warhol images • Choose colours, paper and images to use • Overlaying prints to recreate Warhol's work • Evaluate their work and that of their peers 	<p>Learning and Activities</p> <ul style="list-style-type: none"> • Through history lessons, gather information about the Mayans and their beliefs and practices • Look at pottery and discuss techniques used • Children to plan and make a Mayan coil pot • Explore the use of masks in Mayan times and create sketchbook pages showing information gained • Children to create their own 3D mask using a range of materials and with a particular purpose in mind • Explore the use of weaving

<ul style="list-style-type: none"> • Create a sculpture showing an image of WW2 in clay. 		<ul style="list-style-type: none"> • Children to use a range of materials (different colours and textures) to produce a spider web weave
Extension and Enrichment Opportunities		
<p>WW2 topic covered in history lessons Visit to Tangmere Aviation museum to look at artefacts on display WW2 tea dance to immerse children in the time period (music, craft and cooking)</p>		<p>Mayans information covered in history lessons and creating Horrible Histories guides in English Visiting archaeologist?</p>