

OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip

Year: One

Subject: Art and Design

Highlighted in yellow: objective can be met through continuous and enhanced provision.

Autumn – Home Sweet Home & Blast Off	Spring – Fun and Games and Rumble in the Jungle	Summer – Stomp, Stomp Roar and Fun in the Sun
<p>Key Skills:</p> <p>Explore with a variety of media, different brush sizes and tools.</p> <p>Explore lightening and darkening paint without the use of black or white.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Paint on different surfaces with a range of media.</p> <p>Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>Use equipment and media to produce a clean printed image.</p> <p>Explore printing in relief: String and card.</p>	<p>Key Skills</p> <p>Have experience in colouring textiles: printing, fabric crayons.</p> <p>Use more than one type of stitch.</p> <p>Explain how to thread a needle and have a go.</p> <p>Have some experience of weaving and understand the process and some techniques.</p> <p>Use a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.</p> <p>use natural/man-made materials to produce a collage</p> <p>Begin to identify different types and textures of fabric and materials for collage.</p> <p>Gather and sort the materials to create the artwork. Begin to explain the reasons for choosing each material.</p> <p>Cut and tear paper and card for a collage.</p> <p>Identify the effects of tonal range to reflect what we see/ feel.</p> <p>To recognise patterns in nature</p>	<p>Key Skills</p> <p>Experiment with a variety of media.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Draw on different surfaces.</p> <p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/dark lines.</p> <p>Investigate textures by describing, naming, rubbing, copying.</p> <p>Produce an expanding range of patterns and textures.</p> <p>Draw around actual objects and recognise them from their silhouettes.</p> <p>Experiment in a variety of malleable media such as clay, papier Mache, Salt dough, modroc.</p> <p>Shape and model materials for a purpose, e.g. pot, tile from observation and imagination.</p> <p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p>

		<p>Impress and apply simple decoration techniques: impressed, painted, applied.</p> <p>Use tools and equipment safely and in the correct way.</p>
<p>Key questions:</p> <p>How has Paul Horton used colours?</p>	<p>Key questions:</p> <p>What patterns can you spot in nature?</p>	<p>Key questions:</p> <p>What is 3D art?</p>
<p>Learning and Activities</p> <p>Home Sweet Home</p> <p>Lesson 1: mixing colours.</p> <p>Lesson 2: making colours lighter and darker.</p> <p>Lesson 3: Explore brush strokes.</p> <p>(Painting houses in the style of Paul Horton).</p> <p>Blast Off</p> <p>Lesson 1: drawing into ink.</p> <p>Lesson 2: Printing using objects.</p> <p>Lesson 3: printing in relief.</p> <p>(Creating an Outer Space scene).</p>	<p>Learning and Activities</p> <p>Fun and Games</p> <p>Lesson 1: Weaving</p> <p>Lesson 2: Running stitch</p> <p>Lesson 3: Back stitch</p> <p>(Sewing a toy puppet).</p> <p>Rumble in the Jungle</p> <p>Lesson 1: tonal range</p> <p>Lesson 2: texture of materials</p> <p>Lesson 3: patterns</p> <p>(Animal collages)</p>	<p>Learning and Activities</p> <p>Stomp, Stomp, Roar</p> <p>Lesson 1: pencil techniques to create tone</p> <p>Lesson 2: Exploring media</p> <p>Lesson 3: explore line through silhouettes</p> <p>(Dinosaur sketch)</p> <p>Fun in the Sun</p> <p>Lesson 1: Shape and model clay</p> <p>Lesson 2: Simple decoration techniques (Application of embellishments)</p> <p>Lesson 3: Simple decoration techniques (painting)</p> <p>(Seaside inspired tile)</p>
Extension and Enrichment Opportunities		
<p>Space day: exploring different textures in space through a sensory experience.</p>		<p>Dino day: children have an opportunity to make their own fossils out of clay.</p>