

Year: FOUR

Subject: ART AND DESIGN

Autumn – Peter Diem – A Study	Spring – Ancient Greeks	Summer – ... and Seascapes
<p>Key Skills:</p> <ul style="list-style-type: none"> <li>☑ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> <li>☑ Talk about their work understanding that it has been sculpted, modelled or constructed.</li> <li>☑ Show an understanding of shape, space and form.</li> </ul>	<p>Key Skills</p> <ul style="list-style-type: none"> <li>☑ Question and make thoughtful observations about starting points and select ideas to use in their work</li> <li>☑ Use research to inspire drawings from memory and imagination.</li> <li>☑ Explore relationships between line and tone, pattern and shape, line and texture.</li> </ul>	<p>Key Skills</p> <ul style="list-style-type: none"> <li>☑ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>☑☑ Make informed choices in drawing inc. paper and media.</li> <li>☑ Alter and refine drawings and describe changes using art vocabulary.</li> <li>☑ Use more specific colour language e.g. tint, tone, shade, hue.</li> <li>☑ Plan and create different effects and textures with paint according to what they need for the task.</li> <li>☑ Show increasing independence and creativity with the painting process.</li> <li>☑ Resist printing including marbling, silkscreen and cold water paste.</li> <li>☑ Research, create and refine a print using a variety of techniques.</li> <li>☑ Select broadly the kinds of material to print with in order to get the effect they want</li> </ul>
<p>Key questions:</p> <p>What do you like about this piece of art? How can you represent colours and shapes in the same style? How will you create the shape for your sculpture? What colours will you choose to paint your sculpture?</p>	<p>Key questions:</p> <p>Have you looked carefully at the detail? How can you show line and tone, pattern and shape, line and texture? How do you imagine Mount Olympus? Can you describe what it could have been like?</p>	<p>Key questions: What line, colour, texture and mood have you created? What ideas have you collected? How have you mixed using paints to change the colours? How can you use your paintbrush to show texture? How can you improve your work?</p>
<p>Learning and Activities</p> <p><b>Peter Diem – A Study</b></p> <p>Children to choose a painting they really like and talk to their partner about <b>why</b> they like it.</p> <p>To discuss artwork to emphasize different colours, shapes used etc.</p> <p>Children to represent the same animal/different animal 4 times on their</p>	<p>Learning and Activities</p> <p><b>Ancient Greeks</b></p> <p>Create different vase designs. Make a final piece of vase work. Use imagination to create a Mount Olympus piece of art. To choose their favourite Greek Myth and create a mask to show the character?</p>	<p>Learning and Activities</p> <p><b>Seascapes</b></p> <p>Collect ideas about the sea using a range of media and techniques. Colour mix with increasing accuracy, differentiating between shades. To use brush strokes to show texture. Create a final seascape using these skills.</p>

<p>page, experimenting with different colours, shapes and lines.</p> <p>Transfer their idea from sketch book to work on final picture (A4 cartridge paper) Children to draw their outline in pencil, fill their animal using oil pastels and to go around the outline of animal in a darker pastel also.</p> <p>Children to create their cow sculpture using the newspaper and tape.</p> <p>Cover their newspaper and tape sculpture with Modroc (cut the Modroc into strips, place it in warm water and begin layering).</p>		
<p><b>Extension and Enrichment Opportunities</b></p>		
	<p>Ancient Greece Day</p>	