

OUR MISSIONS: Love of learning – Grow Spiritually – Foster Respect – Serve our Community – Opportunity to Flourish – Prepare and Equip		
Year: FIVE Subject: ART AND DESIGN		
Autumn – William Morris/ Victorian Cross-stitch	Spring – Skylines	Summer – Vikings
Key Skills: <ul style="list-style-type: none"> • Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas and processes to use in their work. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Adapt their work according to their views and describe how they might develop it further. • Work on preliminary studies to test media and materials • Create imaginative work from a variety of sources. • Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing. (polystyrene tiles) • Choose the printing method appropriate to task. Build up layers and colours/textures. • Organise their work in terms of pattern, repetition, symmetry or random printing styles. • Choose inks and overlay Colour. • Join fabrics in different ways, including stitching. • Use different grades and uses of threads and needles. • Extend their work within a specified technique. • Use a range of media to create collage. • Experiment with using batik safely. 	Key Skills <ul style="list-style-type: none"> • Adapt their work according to their views and describe how they might develop it further. • Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. • Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. • Work in a sustained and independent way from observation, experience and imagination. • Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours. • Describe the different qualities involved in modelling, sculpture and construction. • Use recycled, natural and man-made materials to create sculpture. • Plan a sculpture through drawing and other preparatory work. • Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales 	Key Skills <ul style="list-style-type: none"> • Investigate art, craft and design in the locality and in a variety of genres, styles and traditions. • Work in a sustained and independent way from observation, experience and imagination. • Create imaginative work from a variety of sources. • Use ICT
Key questions: What made William Morris's designs so popular?	Key questions: What makes London and New York skylines so unique and interesting?	Key questions: What influenced Viking designs? Why did the Vikings create figure heads at the front of their long boats?

What were Samplers used for in Victorian times?	What are the benefits of working with Hot/ Cold colours?	
<p>Learning and Activities</p> <p>William Morris/ Victorian Cross – stitch</p> <p>William Morris</p> <ul style="list-style-type: none"> Investigate and explore an artist from the Victorian era. (William Morris). Investigate his designs and become familiar with William Morris's work. Demonstrate and explain some of the techniques used. Sketch some of William Morris's designs using the following techniques: <ul style="list-style-type: none"> - artists corner - tracing a section of work - extending a pattern - drawing spaces across design strips. Sketch a favoured William Morris design. Experimenting with effects: <ul style="list-style-type: none"> - <i>Drawing thin and thick lines, drawing dots, changing pressure to produce graduated tones, adding one colour over another, shading in curved shapes, practicing shading stems.</i> Demonstrate the use of oil pastels. Children to create two tonal strips, stick onto oil pastel page. Sketch and design tile based on a William Morris wallpaper design. Demonstrate and discuss how to use printed inks. Children to choose printing colours. Carve out tile, with William Morris design. Practise the printing technique. Use printing technique to create William Morris design. Evaluate work. 	<p>Learning and Activities</p> <p>Skylines</p> <ul style="list-style-type: none"> Exploring artists and paintings of skylines (London and New York). Create a skyline gallery of a range of skylines, varying in design and style. Identify what buildings can be identified. Looking at examples of skyline silhouettes of London and New York. Investigate different iconic buildings from London and New York, pick some unique shaped building and sketch out their silhouettes. Explore hot and cold colours and their relationships. Practise using a range of colours in the spectrum for a background design. Choose hot or cold design and paint onto A3 cartridge paper, creating background. Sketch favoured skylines of preferred buildings in sketch book. Design and cut out silhouette shapes of iconic buildings. Stick them in Sketch books. Design final skyline piece, sketching skyline out on black paper. Cutting it out and sticking it on A3 cartridge paper (previous created background). Evaluate final design. 	<p>Learning and Activities</p> <p>Vikings</p> <ul style="list-style-type: none"> Investigate Viking shield designs (using ICT internet skills). Design a variety of Viking shields based on ICT research. Exploring colours and patterns. Creating one main design. Sketch a range of Viking helmet designs, exploring a variety of ideas. Practise drawing different figureheads based on Viking long ship designs. Research long ship designs, focusing on shape, pattern and purpose. Design a 3D model of a Viking long ship using a range of material and techniques. Exploring using clay as a model material. Demonstrate techniques to create a successful clay model. Discuss and implement paint coloured choices. Paint 3D clay models based on Viking research.

<p>Victorian Cross- stitch</p> <ul style="list-style-type: none"> • Investigate and explore the history of the sampler. • Investigate different uses of embroidery and needle craft used during the Victorian times. • Looking at examples of needlework was to Victorian girls and understand what a sampler was used for. • Feeling comfortable threading a needed and practise the basic motion of sewing and following a pattern. • Practise running stitch to create an outline of a shape and then fill it. • Using a cross stitch to create their own Victorian inspired cross stitch letter (initial) design. • Evaluate design. 		
<p>Extension and Enrichment Opportunities</p>		
	<p>Visiting London – looking/ discussing the London skyline, taking note of the building styles and heights.</p>	<p>Viking workshop – talking about the children’s understanding of Viking Art. Focusing on the shield/ helmets, long ship and figurehead designs.</p>